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Finding Aid for the Rowan Oak Papers (MUM00172)

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Finding Aid for the Rowan Oak Papers (MUM00172)

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The Rowan Oak Papers are open for research. Visiting scholars, graduate students, and qualified researchers are requested to complete a form (.pdf) governing the use of the Rowan Oak Papers before their visit to the University of Mississippi.

Finding Aid for the Rowan Oak Papers

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Descriptive Summary

Title:	Rowan Oak Papers
Dates:	1927-1938
Collector:	Faulkner, William, 1897-1962
Physical Extent:	4 boxes (1.668 linear feet)
Repository:	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
Identification:	MUM00172
Language of Material:	English
Abstract:	Several thousand sheets of autograph and typescript drafts of poems, short stories, film scripts and novels written by Faulkner in some of his most creative years, between 1925 and 1939.

Administrative Information

Acquisition Information

Manuscripts acquired by the University of Mississippi from Mrs. Estelle Oldham Faulkner.

Processing Information

Collection processed by Archives and Special Collections staff. Original record mounted by Chatham Ewing.
Finding aid encoded by Jason Kovari, 23 June 2009.

Additions

No further additions are expected to this collection.

Alternative Formats

User photocopies of these manuscripts are provided for research.

Subject Terms

Faulkner, William, 1897-1962
Faulkner, William, 1897-1962 -- Manuscripts
Rowan Oak (Oxford, Miss.)

Formats

manuscripts (document genre)
typescripts

Historical Note

Discovered in a broom closet at Faulkner's home, Rowan Oak, 31 August 1970 by James W. Webb and Mr. Beverly Smith, the manuscripts comprising the Rowan Oak Papers were stored in a vault at the University of Mississippi and examined by Mrs. Estelle Faulkner, October 1971. Upon Mrs. Faulkner's death, 11 May 1972, ownership of the papers transferred to Jill Summers. Upon direction by Mrs. Summers, the manuscripts were microfilmed by the University of Virginia Libraries as an addition to their Faulkner collections, accessioned 24 February 1981. The University of Mississippi purchased the Rowan Oak papers from Mrs. Summers, 8 July 1982, forming the cornerstone of its Faulkner collection.

Scope and Content Note

Absalom, Absalom! : Random House first published this novel in 1936. [See folders: 2-8, 2-38, 2-40, 2-45, 3-20].

"Absolution": Faulkner worked on a treatment for the MGM film "Absolution" in 1932. [See folders: 2-27, 2-29].

"Admonishes His Heart": This unpublished poem is dated in typescript "14 march 1927." [See folder: 2-58].

"The Afternoon of a Cow": This short story first appeared in French as "L'Après-Midi d'une Vache" in Algiers in 1943. Its first publication in English appeared in *Furioso* (Summer 1947). [See folder: 2-6].

"Ambuscade": This short story first appeared in *The Saturday Evening Post* (September 29, 1934), and later as

the first chapter in *The Unvanquished* (1938). [See *The Unvanquished* folders: 1-1, 1-36, 3-26].

"And Now What's to Do": This short story remained unpublished until its appearance in *Mississippi Quarterly* (Summer 1973). [See folder: 2-63].

"As I Lay Dying": This short story is unrelated to the 1930 novel with the same title. It is an early draft of "Spotted Horses" which appeared in *Scribner's Magazine* (June 1931). [See folders: 3-21, 3-22].

"Behold me in my feathered cap and doublet . . .": This untitled poem appeared in *A Green Bough* (1933). [See folder: 2-48].

"Beneath the apple tree Eve's tortured shape . . .": This untitled poem appeared in *A Green Bough* (1933). [See folder: 2-53].

"Beyond Love": This is a film treatment for an unproduced screenplay set in India [See folders: 2-18, 2-25, 2-30, 2-32, 2-34, 2-35].

"The Brooch": This short story first appeared in *Scribner's Magazine* (January 1936). It was later adapted for a CBS broadcast of "Lux Video Theatre" on April 2, 1953. [See folders: 2-13, 2-14, 2-15, 2-17, 2-42, 3-17, 3-18].

"Christmas Tree": This short story, written circa 1921, remained unpublished until *The Yale Review* (January 1995) printed a version based on a typescript at the Rosenbach Museum and Library in Philadelphia. Faulkner rewrote "Christmas Tree" with the new title "Two Dollar Wife." This story appeared in *College Life* (January 1936). [See folders: 2-36, 3-15].

"The College Widow": Faulkner wrote a treatment for the MGM film "The College Widow" in 1932. [See folder: 2-37].

"A Dangerous Man": A rewriting of "A Letter to Grandmamma" which first appeared in *The Uncollected Short Stories of William Faulkner* (1979). [See "A Letter to Grandmamma" folders: 1-18, 1-19, 1-20, 1-21, 1-22, 1-23, 1-24, 1-25].

"A Dark House": "A Dark House" was an early working title for *Absalom, Absalom!* (1936) [See *Absalom, Absalom!*].

"Drusilla": This short story was retitled and published as "Skirmish at Sartoris" in *Scribner's Magazine* (April 1935) and later as a chapter in *The Unvanquished* (1938) [See *The Unvanquished* folders: 1-6, 3-10, 3-23].

"A Dull Tale": This short story was unpublished until its appearance in *The Uncollected Short Stories of William Faulkner* (1979). [See folders: 1-12, 1-13, 1-27, 1-28, 1-29].

"Elmer": [See "Portrait of Elmer"].

"Evangeline": This short story was unpublished until its appearance in *The Uncollected Short Stories of William Faulkner* (1979). [See folders: 2-56, 3-14, 4-11].

"The Faun": This poem appeared in *The Double Dealer* (April 1925). [See folder: 2-20].

"Floyd Collins": This poem appeared in *A Green Bough* (1933) [See folder: 2-19].

"Flying the Mail": Faulkner worked on a treatment for the MGM film "Flying the Mail" in 1932. [See folder: 2-24, 2-28, 2-31, 2-33, 2-44].

"Golden Land": This short story was published in *American Mercury* (May 1935)[See folder: 3-25].

"Growing Pains": This unfinished, short story is a variant of "Portrait of Elmer." [See "Portrait of Elmer" folder:

2-62 and "Portrait of Elmer"].

"Introduction to *The Sound and the Fury*": Sometime in 1933, Faulkner worked on an introduction to a proposed limited edition of *The Sound and the Fury* by Random House. The new edition was to be printed in three colors to delineate the three distinct time periods covered by the narrative. Despite repeated forthcoming notices, the edition never appeared. [See folders: 1-9, 1-10, 1-11, 2-46, 3-9].

"Let's see, I'll say: Between two brief balloons . . .": This untitled poem appeared in *A Green Bough* (1933). [See folder: 2-50].

"A Letter to Grandmamma": This short story, alternatively titled "A Letter" or "The Letter," remains unpublished. [See folders: 1-19, 1-20, 1-21, 1-22, 1-23, 1-24, 1-25].

"Lizards in Jamshyd's Courtyard": This short story first appeared in the *Saturday Evening Post* (February 27, 1932). [See folders: 2-7, 2-9, 2-10, 3-12, 3-13, 3-27, 3-28, 3-29, 3-30, 3-31, 3-32, 3-33, 3-34, 3-35, 4-1, 4-2, 4-3].

"Lo!": This short story first appeared in *Story* (November 1934). [See folder: 3-16].

"Love": This short story is a later version of one begun in the early 1920s and corresponds closely to a manuscript in the University of Virginia collection reproduced in *William Faulkner Manuscripts 25 "Unpublished" Stories, Typescripts and Manuscripts* (1987). Another version of the text appeared in *The Missouri Review* (1988) [See folders: 2-12, 4-6, 4-7].

"Marriage": This poem appears in *A Green Bough* (1933). [See folders: 2-52, 2-61].

"Monk": This short story first appeared in *Scribner's Magazine* (May 1937). [See folder: 2-3].

"Mule in the Yard": This short story first appeared in *Scribner's Magazine* (August 1934). [See folder: 1-14].

"No moon will lighter sleep within these leaves . . .": This untitled poem remains unpublished [See folder: 2-47].

"Once Aboard the Lugger": This short story first appeared in *Contempo* (February 1, 1932). [See folders: 3-24, 4-12, 4-13, 4-14, 4-15, 4-17, 4-18, 4-19, 4-20].

"Portrait of Elmer": This short story remained unpublished until *The Uncollected Short Stories of William Faulkner* (1979). [See folders: 2-55, 2-62, 3-4, 3-5, 3-6, 3-7, 3-8].

Pylon: Harrison Smith and Robert Haas, Inc. first published *Pylon* in 1935. [See folders: 2-11, 3-1, 3-2, 3-19].

"Raid": This short story first appeared in *The Saturday Evening Post* (November 3, 1934), and later as a chapter in *The Unvanquished* (1938). [See *The Unvanquished* folders: 1-3, 1-37, 1-38].

"Requiem for a Nun": Faulkner eventually resurrected the title he ascribed to this three-page aborted draft begun in 1933 for his 1951 novel by the same name. [See folder: 2-43].

"Resurgem Two Men Memphis Guards Episode": This short story is a draft version of "A Dull Tale." [See "A Dull Tale" folders: 1-12, 1-13].

"Retreat": This short story first appeared in *The Saturday Evening Post* (October 13, 1934) and later as a chapter in Faulkner's narrative *The Unvanquished* (1938). [See *The Unvanquished* folders: 1-2, 1-31, 1-39].

"A Return": This short story is a later version of "Rose of Lebanon" and first appeared in *Uncollected Stories of William Faulkner* (1979). [See folders: 2-21, 2-22, 4-9].

"Revolt in the Earth": Together with Dudley Nichols, Faulkner worked on the film treatment for this screenplay adaptation of *Absalom, Absalom!* and "Wash" in 1942. [See folder: 2-54].

"Rose of Lebanon": This short story remained unpublished until *The Oxford American* (May/June 1995). [See folders: 2-21, 2-22, 4-9].

Sanctuary: Jonathan Cape & Harrison Smith first published the novel *Sanctuary* in 1931. [See folders: 4-21 – 4-48].

"She lies sleeping": This poem appears in *A Green Bough* (1933) [See folder: 2-51].

"The Story of Elmer": [See "Portrait of Elmer"].

"That Will Be Fine": This short story first appeared in *The American Mercury* (July 1935). [See folders: 2-2, 2-5, 2-16, 3-3].

"Uncle Willy": This short story first appeared in *The American Mercury* (October 1935). [See folders: 2-1, 2-4].

unidentified manuscripts: [See folders: 1-15, 2-39, 2-23, 2-39, 2-41].

"The Unvanquished": This short story first appeared in *The Saturday Evening Post* (November 14, 1936), and later as the chapter "Riposte in Tertio" in the book *The Unvanquished* (1938). [See folder: 1-33].

The Unvanquished: Random House first published *The Unvanquished* as a continuous narrative in 1938. All of the chapters except "An Odor of Verbena" appeared previously as short stories in magazines: "Ambuscade" in *The Saturday Evening Post* (September 29, 1934), "Retreat" in *The Saturday Evening Post* (October 13, 1934), "Raid" in *The Saturday Evening Post* (November 3, 1934), "Riposte in Tertio" under the title "The Unvanquished" in *The Saturday Evening Post* (November 14, 1936), "Vendée" in *The Saturday Evening Post* (December 5, 1936), and "Skirmish at Sartoris" in *Scribner's Magazine* (April 1935). [See folders: 1-1 – 1-8, 1-31, 1-33 – 1-39].

"Vendée": This short story first appeared in *The Saturday Evening Post* (December 5, 1936), and later as a chapter in *The Unvanquished* (1938). [See *The Unvanquished* folders: 1-5, 1-34, 1-35].

"We sit drinking tea . . .": This untitled poem appeared in *A Green Bough* (1933). [See folder: 2-59].

"What'll I do today? with twelve . . .": Faulkner wrote this untitled, unpublished poem and dated it "Paris 27 Aug 1925." [See folder: 2-57].

"When evening shadows grew around ...": This untitled poem appeared in Faulkner's *A Green Bough* (1933). [See folder: 2-49].

"When I was young and proud and gay . . .": This untitled poem appeared in Faulkner's *A Green Bough* (1933). [See folder: 2-60].

"The Wild Palms": Random House first published the novel *The Wild Palms* in 1939. [See folder 4-4, 4-5].

User Information

Preferred Citation

Rowan Oak Papers, Archives and Special Collections, J.D. Williams Library, The University of Mississippi

Access Restrictions

The Rowan Oak Papers are open for research. Visiting scholars, graduate students, and qualified researchers are requested to complete a form (.pdf) governing the use of the Rowan Oak Papers before their visit to the University

of Mississippi.

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Related Material

Resources at the University of Mississippi

For a description of the William Faulkner archival collections housed at the University of Mississippi, please view our [William Faulkner Subject Guide](#)

Arrangement

This collection is arranged in original order; however, for ease of research, another finding aid is presented alphabetically according to primary work, [available here](#).

Container List

TM ["The Unvanquished"] (211 leaves)

Note: Typesetting copy with printed portions pasted-on or clipped from the various short stories' original appearances in journals and the author's annotations and printer's marks

Folder 1.1 "Ambuscade" (31 leaves)

Folder 1.2 "Retreat" (35 leaves)

Folder 1.3 "Raid" (36 leaves)

Folder 1.4 "Riposte in Tertio" (23 leaves)

Folder 1.5 "Vendée" (24 leaves)

Folder 1.6 "Skirmish at Sartoris" (4 leaves)

Folder 1.7 "An Odor of Verbena" (54 leaves)

Folder 1.8 Envelope in which the manuscript was found, with sealing wax on one side and a torn railroad express label on the other

Folder 1.9 TM ["Introduction to *The Sound and the Fury*"] with "William Faulkner" typed on page 1 (8 leaves)

Folder 1.10 TM "Introduction to *THE SOUND AND THE FURY*" with "William Faulkner" typed on page 1 (3 leaves)

Folder 1.11 AM ["Introduction to *The Sound and the Fury*"] (4 leaves)

Folder 1.12 AM "A Dull Tale" (1 leaf)

Folder 1.13 AM "Resurgem Two Men Memphis Guards Episode" (11 leaves). A variant of the short story "A Dull Tale."

Folder 1.14 AM "[illegible]; Mule in the Yard" (1 leaf)

Folder 1.15 TM [unidentified] beginning "bound from the knee down with leather thongs" and numbered page 2 (1 leaf)

Folder 1.16 Unused, ruled page (1 leaf)

Folder 1.17 AN "This one is neatest -- other one is in box on top of desk" in an unknown hand (1 leaf)

Folder 1.18 TM "A Dangerous Man" with "William Faulkner, Oxford, Mississippi" typed on page 1 and author's annotations (13 leaves)

Folder 1.19 TM "A Letter to Grandmamma" with "E. Oldham, Oxford, Mississippi, Box 170" typed on page 1 (6 leaves)

Folder 1.20 AM "A Letter to Grand-mamma" (1 leaf)

Folder 1.21 AM "The Letter" (3 leaves)

Folder 1.22 AM "A Letter" (4 leaves)

Folder 1.23 AM "The Letter" (8 leaves)

Folder 1.24 TM "A Letter" with "William Faulkner, Oxford, Mississippi" typed on page 1 (7 leaves)

Folder 1.25 TM "A Letter" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (13 leaves)

Folder 1.26 AM "A Dull Tale" (1 leaf)

Folder 1.27 AM "A Dull Tale" (2 leaves)

Folder 1.28 TM "Dull Tale" with "William Faulkner, Oxford, Mississippi" typed on page 1 (33 leaves)

Folder 1.29 TM ["Dull Tale"] on carbon, missing page 1 (32 leaves)

Folder 1.30 Invoice and delivery memorandum from Random House/Modern Library dated December 16, 1938

Folder 1.31 TM "Retreat" with "William Faulkner, Oxford, Mississippi" typed on page 1 (32 leaves)

Folder 1.32 Envelope addressed to "Wm. C. Falkner, University of Mississippi" from The Record of Sigma Alpha Epsilon Fraternity, Evanston, Illinois

Folder 1.33 AM "The Unvanquished" (13 leaves)

Folder 1.34 TM "Vendée" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (34 leaves)

Folder 1.35 AM "Vendée" (12 leaves)

Folder 1.36 AM "Ambuscade" (5 leaves)

Folder 1.37 TM "Raid" with "William Faulkner, Oxford, Mississippi" typed on page 1 (35 leaves)

Folder 1.38 AM "Raid" (12 leaves)

Folder 1.39 AM ["Retreat"] (10 leaves)

Folder 2.1 AM "Uncle Willy" (10 leaves)

Folder 2.2 TM ["That Will Be Fine"] on carbon that begins with page 11 and continues through page 21 (11 leaves)

Folder 2.3 TM "Monk" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (3 leaves).

Folder 2.4 TM "Uncle Willy" on carbon "William Faulkner, Oxford, Mississippi" typed on page 1 (5 leaves).

Folder 2.5 AM "That Will Be Fine" (10 leaves).

Folder 2.6 AM ["The Afternoon of a] Cow" "by Ernst V. Trueblood" (7 leaves).

Folder 2.7 TM "Lizards in Jamshyd's Courtyard" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (2 leaves)

Folder 2.8 AM [*Absalom, Absalom!*] both leaves numbered page 2 (2 leaves)

Folder 2.9 TM ["Lizards in Jamshyd's Courtyard"] on carbon beginning with page 2-A and continuing through page 24 (23 leaves)

Folder 2.10 TM ["Lizards in Jamshyd's Courtyard"] on carbon beginning with page 10 and continuing through page 14 (5 leaves)

Folder 2.11 TM ["Pylon"] numbered page 30 (1 leaf)

Folder 2.12 TM ["Love"] on carbon beginning with page 37 and continuing through page 41 (5 leaves)

Folder 2.13 AM ["The Brooch"] (3 leaves)

Folder 2.14 TM ["The Brooch"] beginning with page 14 (2 leaves)

Folder 2.15 TM ["The Brooch"] on carbon (3 leaves)

Folder 2.16 TM ["That Will Be Fine"] on carbon numbered page 10 (1 leaf)

Folder 2.17 TM ["The Brooch"] (1 leaf)

Folder 2.18 AM ["Beyond Love"] (16 leaves)

Folder 2.19 TM "Floyd Collins" (5 leaves)

Folder 2.20 TM "The Faun" with "William Faulkner" typed on bottom of page (1 leaf)

Folder 2.21 AM "Rose of Lebanon" (10 leaves)

Folder 2.22 TM "Rose of Lebanon" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (33 leaves)

Folder 2.23 AM [unidentified with characters "John" and "Donald"] (1 leaf)

Folder 2.24 AM ["Flying the Mail"] (12 leaves)

Folder 2.25 AM ["Beyond Love"] (2 leaves)

Folder 2.26 AN "I am not called good yet. I have not got used to this work. But I am as well as anyone can be in this bedlam." (1 leaf)

Folder 2.27 AM ["Absolution"] (5 leaves)

Folder 2.28 AM ["Flying the Mail"] (3 leaves)

Folder 2.29 AM ["Absolution"] (5 leaves)

Folder 2.30 AM ["Beyond Love"] (8 leaves)

Folder 2.31 AM ["Flying the Mail"] (1 leaf)

Folder 2.32 AM ["Beyond Love"] (12 leaves)

Folder 2.33 AM and TM ["Flying the Mail"] (6 leaves)

Folder 2.34 AM "Beyond Love" (11 leaves)

Folder 2.35 AM ["Beyond Love"] (19 leaves).

Folder 2.36 AM "Christmas Tree" (1 leaf)

Folder 2.37 AM ["The College Widow"] (7 leaves)

Folder 2.38 AM [*Absalom, Absalom!*] numbered page 9 with a diagram of relationships between Quentin, Rosa Coldfield, Sutpen, and Mr. Compson on verso (1 leaf).

Folder 2.39 AM [unidentified] with a description of Flem Snopes (1 leaf)

Folder 2.40 AM [*Absalom, Absalom!*] contains variously numbered drafts for the novel, some titled "A Dark House" (32 leaves). Two pages are dated "11 February, 1934."

Folder 2.41 TM [unidentified] numbered page 10, with references to a character named "Plunkett" (1 leaf)

Folder 2.42 TM ["The Brooch"] pages numbered 11-15 on carbon, with pages 20-23 on paper (9 leaves)

Folder 2.43 AM "Requiem for a Nun" with two pages dated "17 December, 1933" (3 leaves)

Folder 2.44 AM ["Flying the Mail"] (2 leaves)

Folder 2.45 AM "A Dark House" (3 leaves)

Folder 2.46 AM and TM ["Introduction to The Sound and the Fury"] (3 leaves)

Folder 2.47 TM [untitled poem with first line: "No moon will lighter sleep within these leaves . ."] (1 leaf)

Folder 2.48 TM [3-line poem fragment with first line: "Behold me, in my feathered cap and doublet..."] (1 leaf)

Folder 2.49 TM [untitled poem with first line: "When evening shadows grew around ..."] (1 leaf)

Folder 2.50 TM [untitled poem with first line: "Let's see, I'll say: Between two brief balloons . ."] (1 leaf)

Folder 2.51 TM "She Lies Sleeping" (1 leaf)

Folder 2.52 TM "Marriage" with "William Faulkner, Oxford, Mississippi" typed on top of page (1 leaf)

Folder 2.53 TM [untitled poem with first line: "Beneath the apple tree Eve's tortured shape . ."] (2 leaves)

Folder 2.54 TM ["Revolt in the Earth"] (1 leaf)

Folder 2.55 TM ["Portrait of Elmer"] beginning with page number 34 and continuing through page 43, with author's annotations (10 leaves)

Folder 2.56 AM "Evangeline" (15 leaves)

Folder 2.57 TM [untitled poem with first line: "What'll I do today? with twelve . ."] with "Paris 27 Aug 1925" typed on bottom of page (1 leaf)

Folder 2.58 TM "Admonishes His Heart" dated "14 march 1927" with author's annotations (1 leaf)

Folder 2.59 TM [untitled poem with first line: "We sit drinking tea . ."] with a note in the author's hand "Pub. Double Dealer. 1924" (perhaps accepted by the journal but never published). Faulkner canceled his original title and dedication: "The Lilacs. To A--- and H---, R.A.F., 1918" (1 leaf).

Folder 2.60 TM [untitled poem with first line: "When I was young and proud and gay . ."] (1 leaf)

Folder 2.61 TM ["Marriage"] beginning with page 2 and continuing through page 4 (3 leaves)

Folder 2.62 AM "Growing Pains" (2 leaves)

Folder 2.63 AM "And Now What's to Do" (2 leaves)

Folder 3.1 AM ["Pylon"] (12 leaves)

Folder 3.2 AM ["Pylon"] (113 leaves)

Folder 3.3 TM "That Will Be Fine" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (1 leaf)

- Folder 3.4 TM "Elmer" with "William Faulkner" typed on all pages (42 leaves)
- Folder 3.5 TM "Elmer" with "William Faulkner" typed on both pages (2 leaves)
- Folder 3.6 TM "Portrait of Elmer" with "William Faulkner" typed on page 1 (1 leaf)
- Folder 3.7 TM "Elmer" with "William Faulkner" typed on top of page (1 leaf)
- Folder 3.8 TM "Portrait of Elmer" with "William Faulkner, Oxford, Miss." typed on page 1 and "William Faulkner" on all other pages (44 leaves)
- Folder 3.9 TM "Introduction to THE SOUND AND THE FURY" with "William Faulkner" typed on first page and "Oxford. 19 August, 1933" typed on last page (10 leaves)
- Folder 3.10 TM "Drusilla" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (32 leaves)
- Folder 3.11 AM "In Jamshyd's Courtyard" (1 leaf)
- Folder 3.12 AM "Lizards in Jamshyd's Courtyard" (8 leaves)
- Folder 3.13 TM "Lizards in Jamshyd's Courtyard" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (23 leaves)
- Folder 3.14 TM "Evangeline" with "William Faulkner, Oxford, Miss." typed on page 1 (36 leaves)
- Folder 3.15 AM "Christmas Tree" (15 leaves)
- Folder 3.16 AM "Lo!" (12 leaves)
- Folder 3.17 TM "The Brooch" with "William Faulkner, Oxford, Mississippi" typed on page 1 and author's annotations (15 leaves)
- Folder 3.18 TM ["The Brooch"] on carbon (2 leaves)
- Folder 3.19 AM ["Pylon"] (26 leaves)
- Folder 3.20 AM "*Absalom, Absalom!*" (28 leaves)
- Folder 3.21 "As I Lay Dying" cover on blue sheet with return address in author's hand "William Faulkner 146 MacDougal St City" and "William Faulkner c/o Ben Wasson 146 MacDougal St"
- Folder 3.22 TM "As I Lay Dying" on carbon (18 leaves)
- Folder 3.23 AM "Drusilla" (10 leaves)
- Folder 3.24 TM ["Once Aboard the Lugger"] on carbon (20 leaves)
- Folder 3.25 AM "Golden Land" (12 leaves)
- Folder 3.26 TM "Ambuscade" with "William Faulkner, Oxford, Mississippi" typed on page 1 (23 leaves)
- Folder 3.27 TM "Lizards in Jamshyd's Courtyard" with "William Faulkner, Oxford, Mississippi" typed on page 1 (9 leaves)
- Folder 3.28 TM "Lizards in Jamshyd's Courtyard" with "William Faulkner, Oxford, Mississippi" typed on page 1 (1 leaf)
- Folder 3.29 TM "Lizards in Jamshyd's Court." on carbon with title in author's hand and previous title "Omar's Eighteenth Quatrain" canceled and "William Faulkner, Oxford, Mississippi" typed on page 1 (21 leaves)
- Folder 3.30 TM "Lizards in Jamshyd's Courtyard" with "William Faulkner, Oxford, Mississippi" typed on page 1 (1 leaf)
- Folder 3.31 TM "Lizards in Jamshyd's Courtyard" with "William Faulkner, Oxford, Mississippi" typed on page 1 and author's annotations (8 leaves)

- Folder 3.32 TM "Lizards in Jamshyd's Courtyard" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (11 leaves)
- Folder 3.33 TM "Lizards in Jamshyd's Courtyard" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (2 leaves)
- Folder 3.34 TM ["Lizards in Jamshyd's Courtyard"] (10 leaves)
- Folder 3.35 TM "Lizards in Jamshyd's Courtyard" on carbon with "William Faulkner, Oxford, Mississippi" typed on page 1 (1 leaf)
- Folder 4.1 TM ["Lizards in Jamshyd's Courtyard"] on carbon (13 leaves)
- Folder 4.2 TM "Lizards in Jamshyd's Courtyard" with "William Faulkner, Oxford, Mississippi" typed on page 1 with author's annotations (30 leaves)
- Folder 4.3 TM ["Lizards in Jamshyd's Courtyard"] on carbon (1 leaf)
- Folder 4.4 AM "Wild Palms" (6 leaves)
- Folder 4.5 TM "Wild Palms" on carbon "William Faulkner, Oxford, Mississippi" typed on page 1 (22 leaves)
- Folder 4.6 Cover for "Love" with label "please address all communications to Morton Goldman, Room 1040, 33 West 42nd St., New York City, Lon. 5-3301"
- Folder 4.7 TM "Love" (29 leaves)
- Folder 4.8 TLS dated November 2, 1938 from Harold Ober to William Faulkner. Re: "A Return."
- Folder 4.9 TM "A Return" with separate title sheet; "William Faulkner, Oxford, Mississippi" typed on page 1; author's annotations; and holes punched for three-ring binder (54 leaves)
- Folder 4.10 Cardboard with "Snopes" written in William Faulkner's hand
- Folder 4.11 TM ["Evangeline"] (4 leaves)
- Folder 4.12 AM "Once Aboard the Lugger" (1 leaf)
- Folder 4.13 TM ["Once Aboard the Lugger"] on carbon with author's annotations (6 leaves)
- Folder 4.14 TM ["Once Aboard the Lugger"] with author's annotations (17 leaves)
- Folder 4.15 TM ["Once Aboard the Lugger"] on carbon (5 leaves)
- Folder 4.16 AM "Once Aboard the Lugger" (6 leaves)
- Folder 4.17 AM "Once Aboard the Lugger" (4 leaves)
- Folder 4.18 TM "Once Aboard the Lugger-----" with "William Faulkner, Oxford, Mississippi" typed on page 1 (4 leaves)
- Folder 4.19 TM "Once Aboard the Lugger-----" on carbon "William Faulkner, Oxford, Mississippi" typed on page 1 (4 leaves)
- Folder 4.20 TM "Once Aboard the Lugger-----" with "William Faulkner, Oxford, Miss." typed on page 1 (14 leaves)

TM. *Sanctuary*

Note: Typesetting copy for the original version, lacking the first 12 pages

- Folder 4.21 Chapter 1, pages 13-14 (2 leaves)
- Folder 4.22 Chapter 2, pages 15-35 (21 leaves)
- Folder 4.23 Chapter 3, pages 36-56 (21 leaves)
- Folder 4.24 Chapter 4, pages 57-69 (13 leaves)
- Folder 4.25 Chapter 5, pages 70-84 (15 leaves)

Folder 4.26 Chapter 6, pages 85-96 (12 leaves)
Folder 4.27 Chapter 7, pages 97-109 (13 leaves)
Folder 4.28 Chapter 8, pages 110-122 (13 leaves)
Folder 4.29 Chapter 9, pages 123-134 (12 leaves)
Folder 4.30 Chapter 10, pages 135-152 (18 leaves)
Folder 4.31 Chapter 11, pages 153-172 (20 leaves)
Folder 4.32 Chapter 12, pages 173-198 (26 leaves)
Folder 4.33 Chapter 13, pages 199-214 (16 leaves)
Folder 4.34 Chapter 14, pages 215-223 (9 leaves)
Folder 4.35 Chapter 15, pages 224-226 (3 leaves)
Folder 4.36 Chapter 16, pages 227-239 (13 leaves)
Folder 4.37 Chapter 17, pages 240-254 (15 leaves)
Folder 4.38 Chapter 18, pages 255-273 (19 leaves)
Folder 4.39 Chapter 19, pages 274-292 (19 leaves)
Folder 4.40 Chapter 20, pages 293-300 (8 leaves)
Folder 4.41 Chapter 21, pages 301-312 (12 leaves)
Folder 4.42 Chapter 22, pages 313-320 (8 leaves)
Folder 4.43 Chapter 23, pages 321-337 (17 leaves)
Folder 4.44 Chapter 24, pages 338-345 (8 leaves)
Folder 4.45 Chapter 25, pages 346-348 (3 leaves)
Folder 4.46 Chapter 26, page 349 (1 leaf)
Folder 4.47 Chapter 27, pages 350-358 (8 leaves)
Folder 4.48 blank pages (4 leaves)